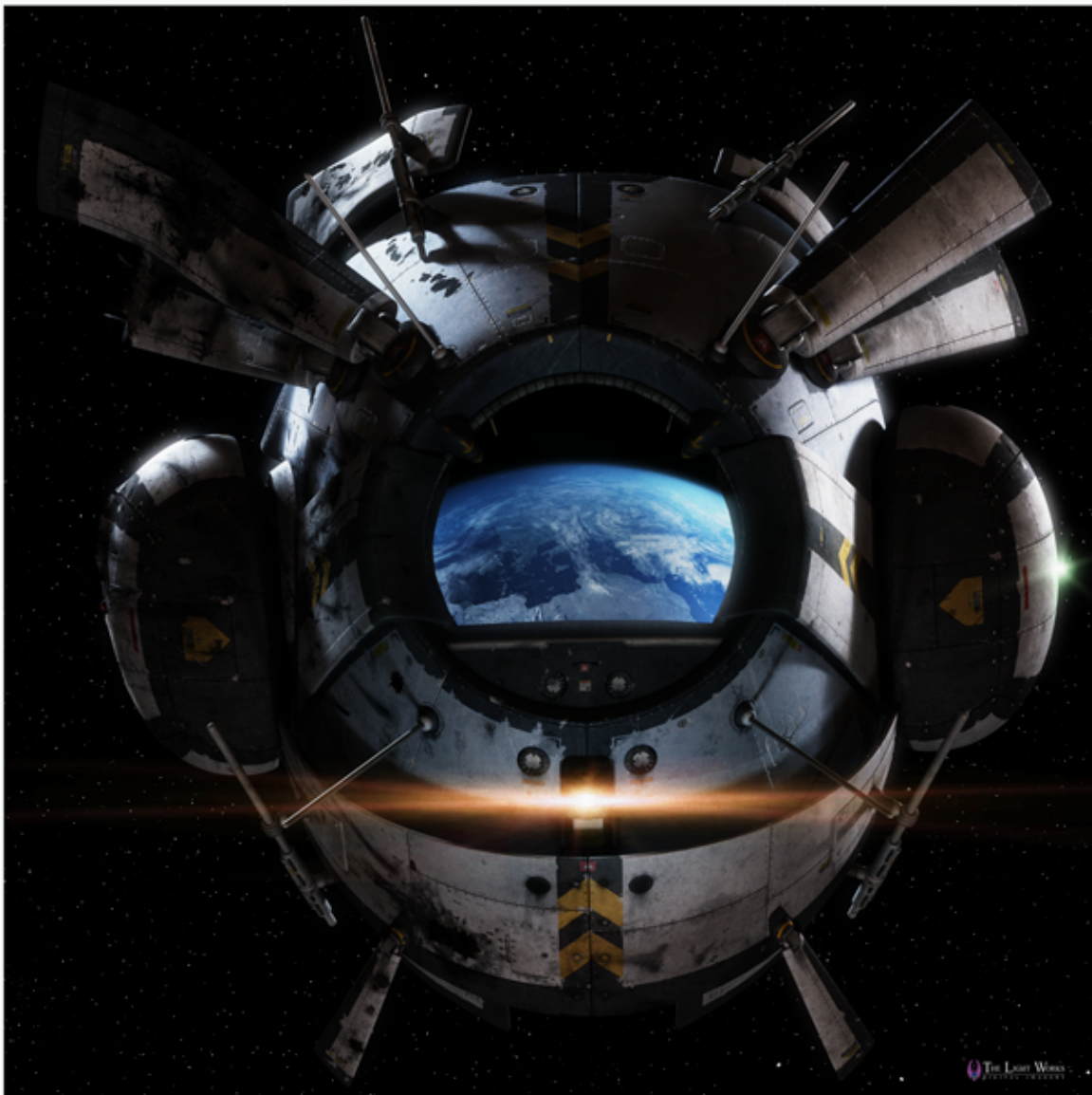


# RAY BRADBURY'S KALEIDOSCOPE

PRESS KIT  
February 17, 2012



## RAY BRADBURY'S KALEIDOSCOPE

Press Contact: Alvin Patrick at Quixotic Productions, Inc. 323-822-0825  
[alvin@raybradburyskaleidoscope.com](mailto:alvin@raybradburyskaleidoscope.com) [www.raybradburyskaleidoscope.com](http://www.raybradburyskaleidoscope.com)  
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Opening Explosion and shock wave in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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At 17 minutes and created in Full HD (16:9) with Dolby Digital 5.1 surround sound, this story comes alive as Bradbury intended...

**TAG LINE – 17 WORDS**

We were hurdling through space, five of us living, each going to a separate and irrevocable fate.

+++

**SYNOPSIS – 42 WORDS**

Hollis (Brett Stimely) pulls together the surviving crew of an exploded spaceship cargo carrier. The deeper he digs in the moments before his almost certain death, the greater his risk of discovering what matters. Are memories really worth more than dreams?

+++

**DIRECTOR'S STATEMENT**

The meaning of your life needs to be clear, whether you're an astronaut or an every day Joe.

+++

**PRODUCER'S / WRITER'S STATEMENT**

Space is the ultimate setting in which to bring forth the loneliness we all experience. Everyone must confront their own secrets... and certain death.

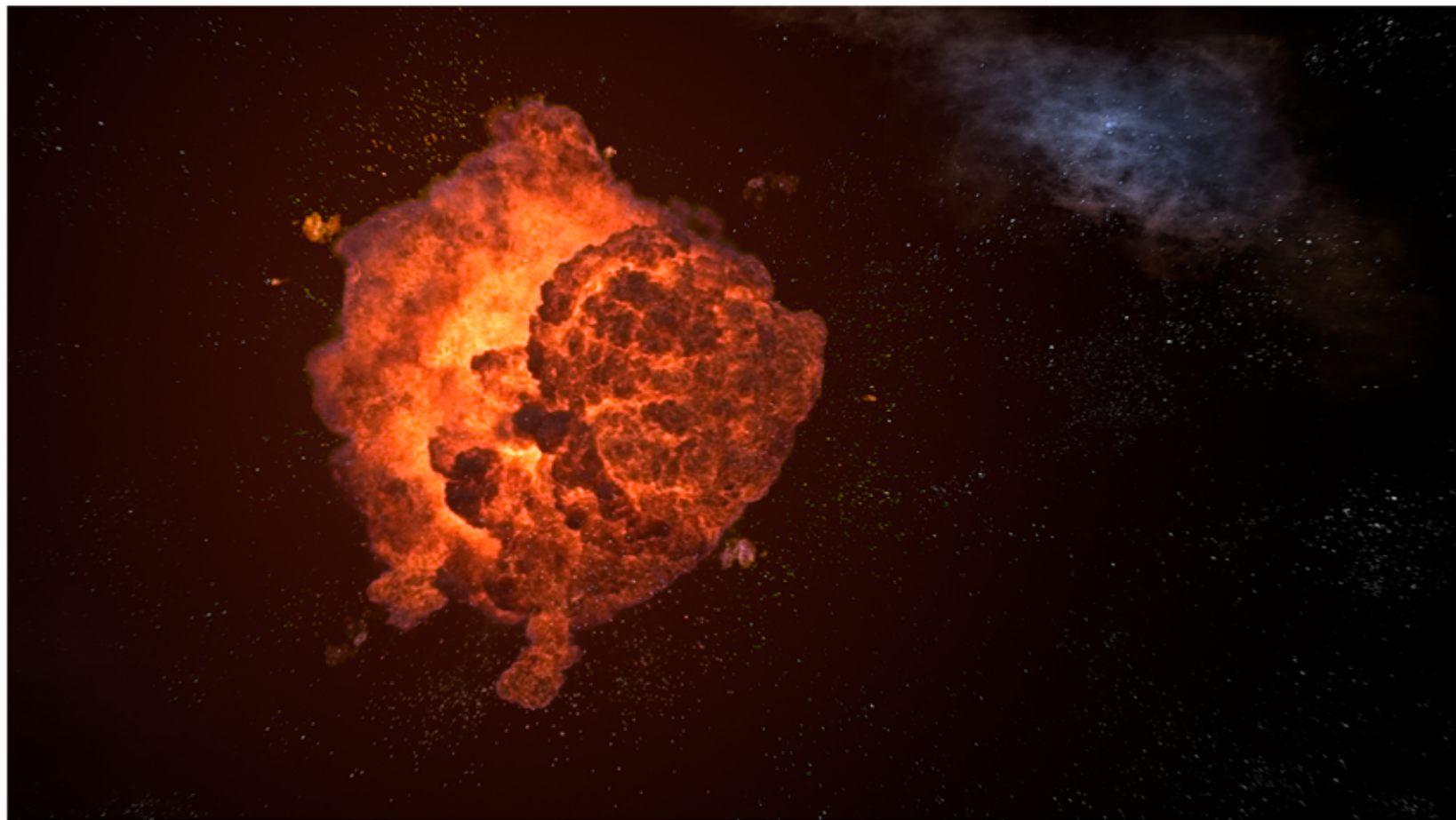
There are two kinds of space and only one-writer today travels with equal ease through both.

"... this tale shows vividly why Bradbury has been acclaimed the greatest science fiction writer of our time." - *Time*

RAY BRADBURY'S KALEIDOSCOPE

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Opening Explosion-B in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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**BRETT STIMELY - WRITER (SCREEN ADAPTATION)**

In this adaptation, Actor/Producer, Brett Stimely, took on the challenge and stayed true to the great source material of Ray Bradbury.

Ray's comment after seeing the first Rough-Cut of "Ray Bradbury's Kaleidoscope":

"God Bless you. It's great!.

Brett Stimely is just terrific" - *Ray Bradbury*

**RAY BRADBURY - WRITER (STORY)**

There are two kinds of space...

One, is the vast reaches of outer space - the infinite, black nothingness that holds the galaxies, where men in rockets move from the green hills of earth, to the rain-glutted forests of Venus, to the canals of Mars, and still farther.

Then, there is inner space - the bottomless well of tears, longing, hope, and the complex emotions of the frail human creatures who challenge the universe - those who in turn must face the peril not only of that vastness but also of their own sometimes terrible inventions.

"... a blend of magic and truth in a kaleidoscopic tapestry of wonder - woven by a matchless imagination."

"...and, this tale, shows vividly why Ray Bradbury has been acclaimed "the greatest science fiction writer of our time."

"BRADBURY IS AN AUTHENTIC ORIGINAL!" –Time

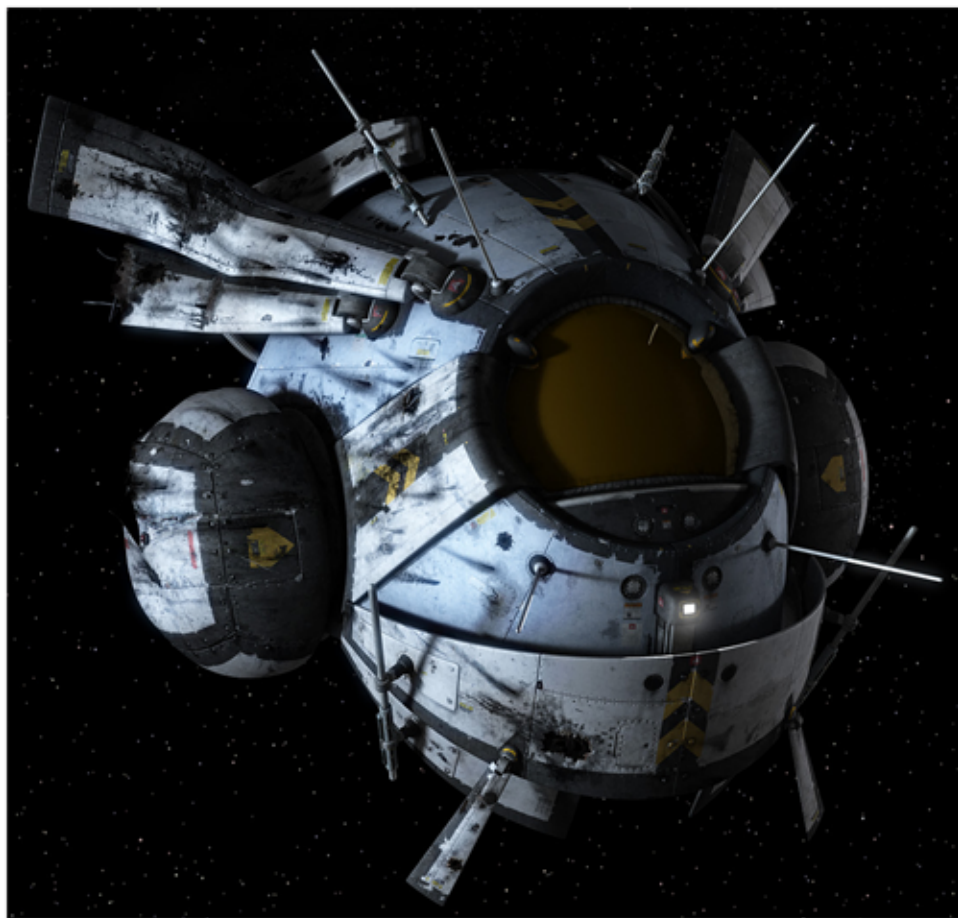
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LifePod in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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## **ERIC TOZZI - DIRECTOR**

Growing up in Malibu, California, Eric used locations close to home to make Super-8 movies. Eric's first film, "Terror In The Backyard," was quite a hit with neighbors and friends. A few years later, "Midnight Zone" netted him honors in the Hollywood Teen Film Expo.

In 2007, Eric, teaming with screenwriter Sean Hinchey, debuted the ground breaking concept in one of the very first web-series ever created, "The Dirty Bomb Diaries." With over 2 million series views to date, it has been featured on Koldcast TV, Strike TV, Revver, Veoh and Daily Motion. Eric's favorable write-ups continue to mount in DV Magazine and Film Independent. Dirty Bomb Diaries was nominated for Best Dramatic Series in the NAPTE 2009 Awards, and again in 2011 at the ITVA's.

His other notable film directing credits include the "168 Film Competition" films, "The Last Laugh" and "Bountiful," (which netted Eric a combined 11 nominations); spots on their festival "best of..." DVDs; the Word Records artist, "Building 429" music video "Fearless;"

Now, Eric directs the dramatic Sci-Fi HD short, "Ray Bradbury's Kaleidoscope," for Quixotic Productions (adapted from Bradbury's 1949 short story "Kaleidoscope").

Eric produces and edits documentary content for NASA/JPL and the Mars Missions, which include the Mars Exploration Rovers, the Phoenix Mars Lander and the recently launched Mars Science Laboratory rover "Curiosity."

As an editor, some of Eric's notable credits include "Star Trek: New Voyages - World Enough and Time," Stephen King's "Paranoid," and the documentary/reality series, "Travel The Road."

## **Filmography**

2012 - Ray Bradbury's Kaleidoscope - (Film) - Director - TRT: 17 min  
2010 - Bountiful - (Film) - Director, Writer - TRT: 11:00  
2009 - The Last Laugh - (Film) - Director, Writer (story) - TRT: 11:00  
2008 - Phoenix Landing: Se7en Minutes of Terror - (TV documentary) - Editor, Producer - TRT: 5:05  
2007 - Dirty Bomb Diaries (TV series) - Director - TRT: 16 episodes 43:00  
2005 - Armand - (Film documentary) - Editor - TRT: 58:30  
2000 - Stephen King's Paranoid - (Film) - Editor - TRT: 8:00

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Eric Tozzi directs RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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## **BRETT STIMELY - ACTOR / PRODUCER**

A Washington State native and a highly philosophical professional performer, Brett Stimely is a hard worker who loves entertaining.

In his first on-screen role, only Brett's hands appeared in the commercial for "Skipper's Seafood 'N Chowder House" fish-n-chips.

Soon there after, Brett made his mark in Daytime, playing the recurring roles of Atty. Joshua Sloane on "Sunset Beach," and the popular Dr. Jay Garvin on "The Bold and the Beautiful."

He then played Colonel James Mallory, USMC in the film "Operation Safeguard," and did his first nude scene in the series Red Shoe Diaries.

Michael Bay directed Brett as President John F Kennedy in "Transformers, Dark of the Moon" (June 29, 2011 release) for Executive Producer Steven Spielberg and Paramount Pictures. In the Warner Brothers Motion Picture "Watchmen," Zac Snyder (300) also directed Brett playing President John F Kennedy.

Now, Eric Tozzi (Dirty Bomb Diaries) directs Brett in the dramatic Sci-Fi HD short "Ray Bradbury's Kaleidoscope" for Quixotic Productions. Brett also adapted the story for the screen, which was based on Bradbury's 1949 short story "Kaleidoscope."

Recently, Brett portrayed John Edwards on Jimmy Kimmel Live! and he played the role of Dan Wisner in the Starz original series "Party Down." He was also Robert Jones on the FX Channel's top rated show "The Shield," and he discovered the "North Pole" on the Discovery Channel's "Race To The Poles," as the legendary explorer Frederick Albert Cook.

Brett is active in many organizations, including the Olive Crest Homes and Services for Abused Children, The Good News Foundation, and the Boys & Girls Clubs of Santa Monica.

<http://www.BrettStimely.com>

Alvin Patrick, Unit Publicist

Contact: Phil Brock, Studio Talent Group 310-393-8004 [phil@studiotalentgroup.com](mailto:phil@studiotalentgroup.com)

RAY BRADBURY'S KALEIDOSCOPE

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Brett Stimely (the Protagonist) stars as "Hollis" in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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# RAY BRADBURY'S KALEIDOSCOPE



LifePod in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

RAY BRADBURY'S KALEIDOSCOPE  
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Michael Cline "Simpson," Nathaniel Freeman "Applegate," and Leonard Kelly-Young "Lespere"  
co-star in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

RAY BRADBURY'S KALEIDOSCOPE

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A promotional image for the play 'Kaleidoscope' featuring Michael Cline as the character Simpson. The image is heavily blue-tinted and has a digital, glitch-like aesthetic. Michael Cline is shown from the chest up, wearing a dark t-shirt, with his mouth wide open in a scream or shout. His eyes are closed, and his expression is one of intense emotion. The background is dark and indistinct. Overlaid on the image are several red and white text elements: 'COLLISION ALARM!' in red at the top left, 'LUNAR SURFACE IMPACT' and 'RADAR LOCKED: 11303.8m' in red at the top right, 'VELOCITY: 97800.002' in white at the bottom left, and 'OCC: SIMPSON' and 'ID: SIM10727-312' in white at the bottom right. A horizontal line of glowing blue digital artifacts runs across the bottom of the image.

**COLLISION ALARM!**

**LUNAR SURFACE IMPACT**  
**RADAR LOCKED: 11303.8m**

VELOCITY: 97800.002

OCC: SIMPSON  
ID: SIM10727-312

Michael Cline co-stars as "Simpson" in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

RAY BRADBURY'S KALEIDOSCOPE

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## LIFEPOD SYSTEMS

MECHANICAL: DAMAGE - CB1-3

PROPULSION: MAIN FAILURE

TCM: OFFLINE

ELECTRICAL: BATTERY 14.7

COMM SYSTEMS: LINKED

HIGH GAIN: 71.5

LOW GAIN: 31.8

LIFE SUPPORT: 63.5

VECTOR: UNKNOWN

OXYGEN: 3.79 HOURS

VELOCITY: 78948.944

OCC: APPLEGATE

ID: APP10789-490

Nathaniel Freeman co-stars as "Applegate" in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

RAY BRADBURY'S KALEIDOSCOPE

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OXYGEN: 2.91 hours  
VELOCITY: 68577.93

OCC: LESPERE  
ID: LES10689-403

Leonard Kelly-Young co-stars as "Lespere" in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

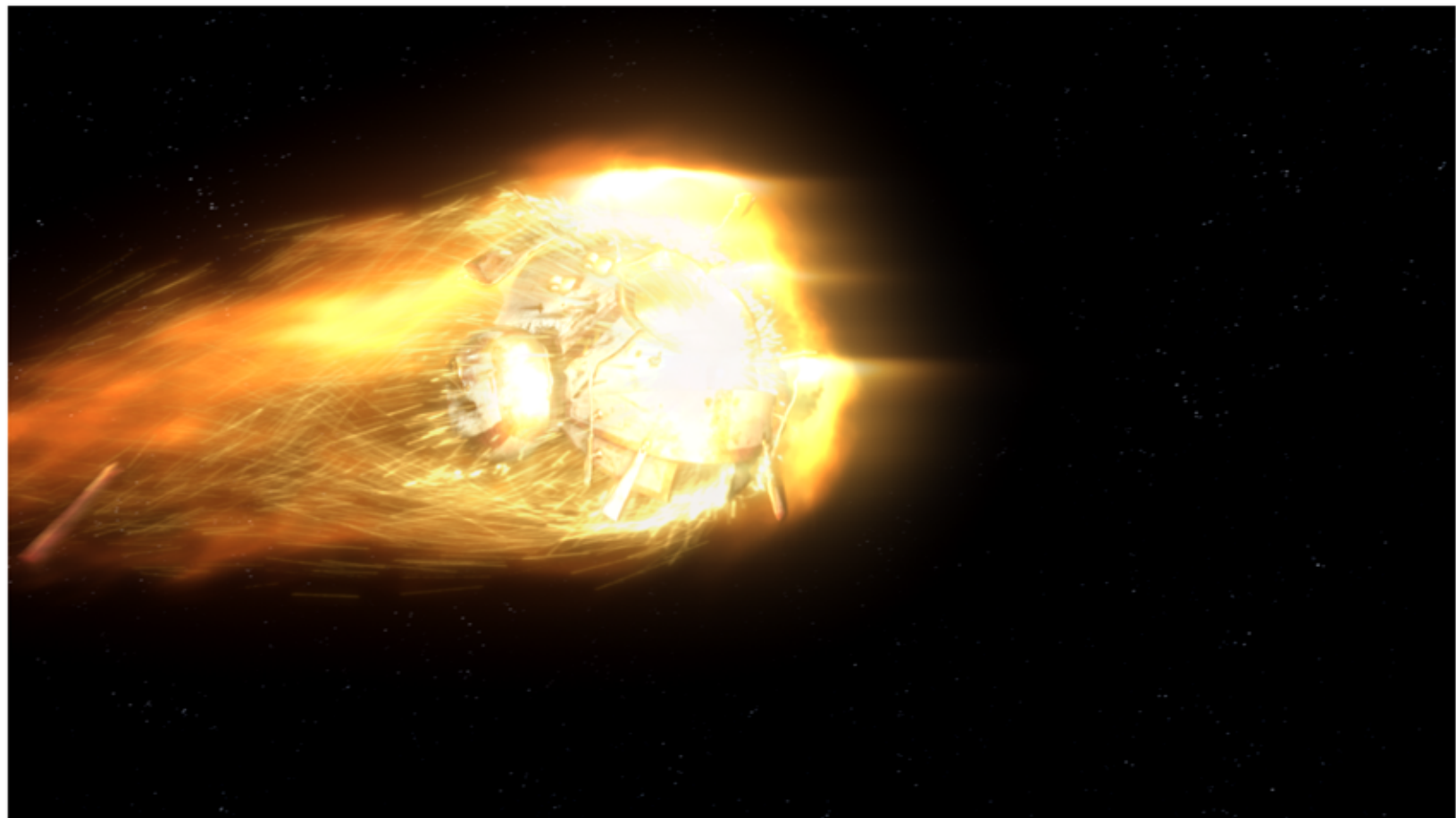
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Pyro Burn in RAY BRADBURY'S KALEIDOSCOPE for Quixotic Productions

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BRETT STIMELY  
IN  
RAY BRADBURY'S  
**KALEIDOSCOPE**

QUIXOTIC PRODUCTIONS PRESENTS  
AN ERIC TOZZI FILM BRETT STIMELY "RAY BRADBURY'S KALEIDOSCOPE" NATHANIEL FREEMAN LEONARD KELLY-YOUNG MICHAEL CLINE ORIGINAL MUSIC ALAN DERIAN  
VISUAL EFFECTS SUPERVISION AVEDIS EKMELJIAN EDITING SEAN LAGRANGE ART DIRECTION HUNTER BROWN DIRECTOR OF PHOTOGRAPHY JILLIAN HARNOLD  
PRODUCED BY BRETT STIMELY BASED UPON THE SHORT STORY KALEIDOSCOPE BY RAY BRADBURY SCREEN ADAPTATION BY BRETT STIMELY DIRECTED BY ERIC TOZZI

DD DOLBY  
DIGITAL 5.1

QUIXOTIC  
PRODUCTION

RAYBRADBURYSKALEIDOSCOPE.COM

BASED UPON THE SHORT STORY KALEIDOSCOPE BY RAY BRADBURY "1943 BY RAY BRADBURY" REMADE BY RAY BRADBURY "2008 QUIXOTIC PRODUCTIONS, INC. ALL RIGHTS RESERVED"

POSTER

Available sizes: 8.5 x 11 and 11 x 17 and 28 x 40

RAY BRADBURY'S KALEIDOSCOPE

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FINAL Film Credits

Black:

Sounds: (5 sec. fade up)

Music:

Opening Credits Roll (Single Cards):

BRETT STIMELY  
IN  
---

AN  
ERIC TOZZI  
FILM  
---

Title animation:

**RAY BRADBURY'S  
KALEIDOSCOPE**  
---

Captain's V.O.:

Opening Explosion Fills the Screen:

(PICTURE HERE – APPROX. 15:00 MIN)

Tail Credits, (APPROX. 1:39 MIN)

Single Cards:

DIRECTED  
BY  
ERIC TOZZI  
---

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# RAY BRADBURY'S KALEIDOSCOPE

BASED UPON THE SHORT STORY  
**KALEIDOSCOPE**  
BY  
RAY BRADBURY

---

SCREEN ADAPTATION  
AND  
PRODUCED  
BY  
BRETT STIMELY

---

ORIGINAL MUSIC  
  
ALAN DERIAN

---

EDITING  
  
SEAN LAGRANGE

---

VISUAL EFFECTS SUPERVISION  
  
AVEDIS EKMEKJIAN

---

CINEMATOGRAPHY  
  
JILLIAN H ARNOLD

---

ART DIRECTION  
  
HUNTER BROWN

RAY BRADBURY'S KALEIDOSCOPE  
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# RAY BRADBURY'S KALEIDOSCOPE

---

## Tail Credit Crawl List:

### THE PLAYERS

HOLLIS	BRETT STIMELY
APPLEGATE	NATHANIEL FREEMAN
LESPERE	LEONARD KELLY-YOUNG
SIMPSON	MICHAEL CLINE
CAPTAIN (VOICE)	ARTHUR ROBERTS
WOMAN	LUBA VITTI
NARRATION	BRETT STIMELY

### THE CREW

DIRECTOR	ERIC TOZZI
WRITER (STORY)	RAY BRADBURY
SCREEN ADAPTATION	BRETT STIMELY
PRODUCER	BRETT STIMELY
CINEMATOGRAPHER	JILLIAN H ARNOLD
EDITOR	SEAN LAGRANGE
MUSIC COMPOSER	ALAN DERIAN
CASTING	TRICIA CAZAZ
MAKEUP DEPT. HEAD	PEGGY TEAGUE
COSTUME DESIGNER	JULIE JONES
ASSISTANT COSTUME DESIGNER	CHE HURLEY
ART DIRECTOR	HUNTER BROWN
SET DECORATOR	KATIE SHATTUCK

---

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# RAY BRADBURY'S KALEIDOSCOPE

1ST AC  
2ND AC  
"B" CAMERA OPERATOR  
D.I.T.  
GAFFER  
KEY GRIP  
KEY GRIP  
GRIP/ELECTRIC  
GRIP/ELECTRIC  
GRIP/ELECTRIC  
GRIP/ELECTRIC  
GRIP/ELECTRIC  
GRIP/ELECTRIC

TOM ARSENAULT  
BLAIR NEIGHBORS  
KIERA FAYE  
DAVID JACOX  
MATT DREILING  
JOSE "JOEY" BEDOYA  
NIELS LINDELIEN  
IVAN VALADEZ  
BEN IKER  
ANDREW FURTADO  
JOSH VOELKER  
LEIGH MIERKE  
PETER BIGLER

SOUND MIXER  
ADDL. SOUND MIXING

RUSS WHITE  
LUCAS CYRIL PLOUVIEZ

PRODUCTION COORDINATOR  
PRODUCTION ASSISTANT  
STILL PHOTOGRAPHER  
STORYBOARDS  
SCRIPT TYPIST  
INSURANCE

TRICIA CAZAZ  
RANDY BAUTISTA  
TRICIA CAZAZ  
ERIC TOZZI  
EUGENIA CARE  
JOHN W. HART III INSURANCE

CATERING  
CRAFT SERVICE

ARMANDO'S HOT FOOD  
TRICIA CAZAZ

---

## PRODUCTION SERVICES

RED ONE CAMERA, HEAD, JIB

TOM FUNK

CANON 7D AND LENS PACKAGE

JILLIAN H. ARNOLD

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RED PRO PRIMES LENS PACKAGE	INDIERENTALS.COM
VIDEO 20 PLUS HEAD PACKAGE	BIRNSANDSAWYER.COM
LIGHTING / GRIP PACKAGE	CASTEXRENTALS.COM
SET / PROPS	AVIATIONWAREHOUSE.NET
LOCATION	STUDIO1112.COM
NARRATION RECORDING	HOLLYVIEWSOUND.COM
CASTING FACILITY	ONYOURMARKSTUDIOS.COM

---

LIFE POD CONCEPT	DAVID SIMKINS
LIFE POD DESIGNER	SAMY SEGURA
LIFE POD MAYA MODELING	CHARLES SCOTT

---

## POST PRODUCTION

VFX SUPERVISOR	AVEDIS EKMEKJIAN
VFX CONSULTANT	BRYAN SEARING
VISUAL EFFECTS ARTIST	BARRY NEEDHAM
VISUAL EFFECTS ARTIST	KEVIN LINGENFELSER
VISUAL EFFECTS ARTIST	ERIC TOZZI
VISUAL EFFECTS ARTIST	TIGRAN BEKIAN

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# RAY BRADBURY'S KALEIDOSCOPE

COLORIST

LUIS SILVA

---

VISUAL EFFECTS

THE LIGHT WORKS

VISUAL EFFECTS SUPERVISOR

TOBIAS RICHTER

VISUAL EFFECTS ARTIST

OLIVER NIKELOWSKI

VISUAL EFFECTS ARTIST

ARNE LANGENBACH

---

AUDIO POST PRODUCTION

ANARCHYPOST.NET

RE-RECORDING MIXER

TOM BOYKIN

SOUND DESIGNER

RYAN GEGENHEIMER

DIALOGUE EDITOR

JOSHUA AARON JOHNSON

(DOLBY DIGITAL 5.1 LOGO HERE)

---

POST RENDERING

(RENDERROCKET LOGO HERE)

---

WEBSITE DESIGN

VIVIDCONCEPT.COM

DAVID ROZENBLATT

PROMO. DESIGN & ART WORK

JASON MEDLEY

---

SPECIAL THANKS - MARC ZICREE

SPECIAL THANKS - ELAINE ZICREE

SPECIAL THANKS - CHARLES TAPPAN

THANKS - CHRIS MELLO

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# RAY BRADBURY'S KALEIDOSCOPE

THANKS - CHRIS TORNOW

SPECIAL THANKS - DAVID SIMKINS

SPECIAL THANKS - ZACK SNYDER

AND EXTRA SPECIAL THANKS - RAY BRADBURY

BASED UPON THE SHORT STORY **KALEIDOSCOPE** BY RAY BRADBURY  
©1949 BY RAY BRADBURY; RENEWED 1976 BY RAY BRADBURY

---

IN MEMORY OF MERLE STIMELY

IN MEMORY OF GIORGIO TOZZI

---

Single Card (Hold on Screen for 6 seconds, then Fade to Black):

[RAYBRADBURYSKALEIDOSCOPE.COM](http://RAYBRADBURYSKALEIDOSCOPE.COM)

A  
QUIXOTIC  
PRODUCTION

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---

TRT: 16:39

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